

Chinese Ribbon Dance

(Teachers: Christine Sicwaten, Sabah Waheed, Dan Dan Lu)

Dan Dan Lu
Christine Sicwaten
Sabah Waheed
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Chinese Yo-Yo

(Teachers: Lisa Benison and Colleen Poje)

Lisa Benison
Melany Fornaris
Karina Orellana
Colleen Poje

Chinese Fan Dance

(Teachers: Susana Lee and Ellen Hsi)

Catherine Almonte
Dan Dan Lu
Colleen Poje
Michelle Sciortino
Christine Sicwaten
Sabah Waheed

Chinese Lion Dance

(Teachers: Mohammed Ansari, Jeremy Cortez, Steven Persaud)

Catherine Almonte
Laura Alzate
Mohammed Ansari
Alejandro Balbo
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Valley Stream South H.S. Cultural Society

Happy Chinese New Year!



Performed At: Henry Waldinger Memorial Library

Year of the Tiger (虎): "Born leader" is the key word for the Tigers. They are always in the lead and are most likely the ones to cry out "Let's Go"! Noble and Fearless, Tigers are respected for their courage, even from those working against them. It is the third of the 12-year cycle of animals which appear in the Chinese zodiac.

Chinese Ribbon Dance

Chinese dance has a history of over 5000 years and has traditionally been practiced at all levels of society – by farmers, emperors, and warriors. Using ribbons, this dance began as a performance for royalty. During the Han Dynasty in the year 206 BC, efforts were made to develop the folk songs and dances in the country. During those days each regional group of China has its own folk dance forms.



Chinese Yo-Yo

The Chinese yo-yo is a toy consisting of two equally-sized discs connected with a long axle. The Chinese yo-yo is kept spinning on a string tied to two sticks at its ends. Each stick is held in one hand. In modern times, it is used as a children's toy and as a performance tool in juggling and sometimes in Chinese ethnic dance. The yo-yo is thousands of years old.



Chinese Fan Dance

The earliest Chinese fans date back 3,000 to 4,000 years ago. Chinese fans today are made of a variety of materials, including bamboo, silk, feathers, leaves and either painted or unpainted paper. Many fan dances tell stories, whether performed by a single dancer or a group. In some cases, the dances were performed to help fuse China's diverse ethnic groups into a single kingdom. High fan dances often tell traditional stories, while folk-oriented fan dances may be performed simply for their visual beauty.



Chinese Lion Dance

The lion costume may be operated by a single dancer, or more frequently by a pair of dancers. The single dancer springs about while energetically moving and shaking the head and operating the jaws and eyes. The pair of dancers, forming the back and fore legs of the beast, mimic the motions of a single animal. The dance is usually performed as a ceremony to exorcise evil spirits and to summon luck and fortune.

